

Melody Owen
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Upcoming:

Blue Sky Gallery . PNW Photo Drawers . 2012
Cascade Aids Project Art Auction . Memorial Coliseum . Portland . Benefit for CAP . Saturday, April 28th, 2012
Drawings on Hands . The Frontroom : Brooklyn, NY : 2012 . Exact dates as yet unknown . Curated by Serge Onnen

Awards and Honors:

- Playa Residency Nomination . Summer Lake, Oregon . September - December 2011
- Signal Fire Residency . Mount Hood, Oregon . July 2011
- Regional Arts & Culture Council . Portland, Oregon . Project Grant . 2010
- Gaestatelier Krone . Residency . Aarau, Switzerland . 2009
- Oregon Arts Commission . Career Development Grant . 2008
- Institute for Electronic Arts . Residency . NYSCC . Alfred, NY . 2008
- Cite Internationale des Arts . Residency . Paris, France . 2007
- Est-Nord-Est . Residency . Saint-Jean-Port-Joli, Quebec . 2007
- The Gil-Society . Residency . Akureyri, Iceland . 2007
- Mayor's Creative/Cultural Economic Initiative and Worksystems Professional Development Grant . 2005
- Caldera . Residency . Eastern Oregon . 2004
- Oregon Arts Commission . Individual Artist Fellowship . 2002
- Juror's Award . Oregon Biennial . Portland Art Museum . 2001

Solo Shows:

- *Looking Glass Book* . Carlos Gallery, University of the South . Sewanee, Tennessee . October 2011
- *So Close to the Glass and Shivering* . Marylhurst University Art Gym
curated by Terri Hopkins . catalog with essay by Jon Raymond . 2010
- *Letters from Switzerland* . Elizabeth Leach Gallery . Portland, Oregon . 2010
- *Alexandria, I'm Waiting* . Elizabeth Leach Gallery . Portland, Oregon . 2008
- *useless, incorruptible, secret* . Caseworks 14 . Douglas F Cooley Gallery . curated by Stephanie Snyder . 2008
- *the weight of a tiny bird* . The Schein-Joseph International Museum of Ceramic Art . Alfred, NY . 2007
- *Torch Song* . Elizabeth Leach Gallery . Portland, Oregon . 2004
- *6 of one, a half-dozen of the other* . Nine Gallery at Blue Sky Gallery . Portland, Oregon . 2004
- *Pressed* . Fugitive Art Center . Nashville, Tennessee . 2002
- *Car Crash Chandelier* . PDX Gallery Window Project . 2002

Selected Group Shows:

- The Turtle Salon . Hardy Tree Gallery . London UK + The Meter Room . Coventry, UK
+ Galerie Ivana de Gavardie and Arnaud Lefebvre Galerie . Paris 2011 - 2012
- The Paper Quilt Project . Berkeley Art Center . Berkeley . California . October - December 2011
- *Visitors*, group show . Traywick Contemporary . Berkeley . California . October - December 2011
- *The Shape of the Problem* . Elizabeth Leach Gallery . Portland . Oregon . August 2011
- *Special Edition* . PrintRoom . Rotterdam, The Netherlands . curated by Serge Onnen . 2011
- *Walking on Ice* . Soil Gallery . Seattle . White Box Gallery . Portland . curated by Jack Ryan . 2010
- *Still-Life* . 533 Gallery in Los Angeles and Milepost 5 in Portland . curated by Anna Fidler . 2009
- *The Animal Gaze* . London Metropolitan University . London . England . 2008 . Centre for Contemporary Art
and the Natural World (Exeter) . 2009 . curated by Rosemarie McGoldrick
- *The Butterfly Effect* . The Leftbank . PICA . Portland . Oregon . 2008

- *Aqua Art Fair* . Miami . Florida . December 2007
- *NYSCC MFA Show* . J. Cacciola Gallery . NYC . 2007
- *Usufruct* . Linfield College . McMinnville, Or . November . 2007 . curated by Seth Nehil
- *Pressing Pause* . Zeitgeist Gallery . Nashville, Tennessee 2007
- *_scope* . Vitrine Gallery . St. Jean Port Joli, Quebec . 2007
- *On Others* . Rhodes College Memphis, Tennessee . Iron Gate Studios . Austin, Texas . 2005 – 2006
- *25 Years of Drawing in The Art Gym* . Marylhurst University . Lake Oswego, Oregon 2005 . curated by Terri Hopkins
- *Closer In*, Contemporary Arts Center . North Adams, Massachusetts
curated by Ven Voisey and Heather Phillips . 2004
- *Empire Builders* . Zeitgeist and Ruby Green Galleries . Nashville, Tennessee . 2004
- *Intense Focus* . Elizabeth Leach Gallery . Portland . Oregon 2004
- *Core Sample* . Portland, Oregon . curated by Stephanie Snyder and MK Guth . 2003
- *Outdoor Sculpture Invitational* . Maryhill Museum of Art . Goldendale, Washington . curated by Lee Musgrave . 2003
- *Bibliocosmos* . Douglas F. Cooley Memorial Art Gallery . Reed College; Portland . Oregon
curated by Stephanie Snyder . 2003
- *Modern Zoo* . PCAC . (*Cling*) . Portland, Oregon . 2003
- *Blood and Guts Forever* . Marylhurst University Art Gym . Portland, Oregon . curated by Brad Adkins . 2003
- *Beam Splitters*, . Machine Works, Portland, Oregon . curated by Bill Daniel and Vanessa Renwick . 2002
- *Pacific Northwest Annual* . Bellevue Art Museum . Washington . curated by Sue Spaid . 2001
- *Oregon Biennial* . Portland Art Museum . curated by Bruce Guenther . 2001
- *Snow* . Good/Bad Gallery . Brooklyn, NY 1999

Selected Screenings:

- *Tree Farm (video from Oregon)* . Human Resources LA . Los Angeles, CA. curated by Jesse Sugarmann . 2011
- *A Natural Selection* . NW Film Forum in Seattle . curated by Vanessa Renwick . 2009
- *PDX Film Festival* . Clinton Street Theater . Portland . May 9 . 2009
- *For Robert* . National Gallery of Art, DC . curated by Michael H. Shamberg . 2009
- *Local Sightings* . Northwest Film Forum Seattle, Wa . curated by Karl Lind . 2008
- *Turtle in The Tank: An Afternoon of Film and Music in the Spirit of 1968* . 2008 . The Tank, NYC
curated by Michael Shamberg
- *Team Spirit Animal Squad* . The Zipper Factory, NYC . curated by Tanya Gagne . 2008
- *Monkeytown Semiennial* . Brooklyn, NY . November 30 . 2007
- *Loop Festival* . Barcelona, Spain . 2007
- *The 60 second southern video festival* . Harmony Landing, Nashville . Powerhouse, Memphis .
Boathouse Cinema, Portland . Basel, Switzerland . Mantua, Ireland . Cairo, Egypt . 2007
- *stumptown girls* . The Empty Vessel . Brooklyn, NY . curated by Gretchen Hogue . 2006
- *Film and Video from Portland, Oregon* . Royal College of Art . London . curated by Claire Fowler . 2006
- *Sound + Vision* . ZKM Germany . curated by Alex Lakin . 2005
- *PDX Film Festival Invitationals* . Portland . curated by Matt McCormick . 2004

Published Books:

Looking Glass Books . Published by Publication Studios
717 SW Ankeny Street Portland, OR 97205

The Disappearing Book . Published by Container Corps . First edition run - 400 copies
Each offset in full color and hand stitched.
Available through Reading Frenzy, Powells, and Monograph Bookwerks

So Close to the Glass and Shivering (catalog) . Published by Marylhurst University
Essay by Jon Raymond . Printed catalog is available at the Art Gym

Commissions:

- Trimet; Portland's public transportation system . collage representing train line . 2010
- The Nines Hotel in Portland . 30 foot chandelier designed for interior of stairwell . 2008
- Leslie Durst . 12 individual porcelain hand shaped objects . 2007

Selected Bibliography:

- Oregon Arts Watch . *Melody Owen Makes a Book* . Bob Hicks . 2011
- The Oregonian . *Melody Owen's art gets multiple Portland appearances* . Bob Hicks . March 19 2010
- ARTslant (online) . *Melody Owen's Dada-damaged Collage* . John Motley . March 2010
- Visual Art Source (online) . *Melody Owen* . Richard Speer . 2010
- ArtUS (Los Angeles) . *Melody Owen* . Jacquelyn Davis . Fall/Winter 2008
- bear Deluxe #28 (Portland) . Art features . 2008
- Portland Mercury . *Alexandria, I'm waiting* . John Motley . 2007
- Art Papers (Atlanta, Ga) . *On Others* . Julie Roberts . March/April 2006
- Memphis (Austrian magazine) . December 2006
- Number 54: an independent journal of the arts . *On Others* . Joe Nolan . Fall 2005
- Core Sample Catalogue . Clear Cut Press . Essays by Stephanie Snyder and Lawrence Rinder . 2004
- Eye-Rhyme literary journal . issue 7: Roses Are Red . 2004
- Portland Mercury . *Torch Songs* . Ryan Dirks . 2004
- Portland Mercury . *The Modern Zoo and Blood and Guts Forever* . Chas Bowie . 2003
- PSU Daily Vanguard . *The unrequited love of Melody Owen* . Eva Lake . 2004
- The Organ . *My Art Diary* . Camela Raymond . 2003
- Willamette Week . *Queen Bee* . Lisa Lambert . 2002
- Portland Oregonian Artsweek . *2001 Oregon Biennial* . Bob Hicks . 2001

Curating:

Circles and Spinning Wheels (short videos I collected while doing residencies)
PICA TBA Festival . 2009 . Echo Park Film Center . Los Angeles, CA . 2011

The Disappearing Book (Invited 23 artists and writers to illustrate endangered animals)
exhibited at Reading Frenzy 2008 . exhibited and published by Container Corps . 2009

The 60 Second Southern Video Festival at Harmony Landing
Nashville, Tennessee 2007 (and touring) (one of several guest curators)

Dissecting Portland . (collection of film and video makers from Portland)
Hallwalls . Buffalo, NY . Cornell University Theater . Ithaca, NY . Alfred University . 2006

Sleeping in the Woods . Modern Zoo . Portland, Oregon 2003
Artists: Greg Pond and Jack Ryan

Education:

MFA in Electronic Integrated Art . The New York State College of Ceramics . Alfred, NY . 2007
Plus one year in MFA program . School of Visual Arts . NYC . 1998-99

BA in Photography . University of Oregon . 1997
Studied abroad in Szeged, Hungary at József Attila University with Portland State University 1994